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651 ARTS in association with Clark Center NYC present legendary choreographer/dancers Dianne McIntyre and Sarita Allen in conversation with performance excerpts from Dianne's repertoire

This Live & Outspoken event is part of the Brooklyn-based organization's 25th season of presenting work of contemporary artists of the African Diaspora

Brooklyn, NY/February 3, 2014 --- International dancer/choreographer, Sarita Allen, interviews modern dance's reigning and legendary choreographer/dancer, Dianne McIntyre, in a candid conversation about their experiences throughout their careers on Thursday, February 13th at 7:00pm at Mark Morris Dance Center. The program is presented by 651 ARTS in association with Clark Center NYC. Admission is \$20 and can be purchased by visiting www.651ARTS.org or calling 212-868-4444.

A three-time Bessie Award winner, Dianne McIntyre is lauded "for daring to explore new areas of expression by fusing dance, live music and words; and then to inspire the creative voices of generations of choreographers and dancers." Starting her first modern dance company in the 70's, McIntyre has received numerous awards including a Guggenheim Fellowship and has been described as by critics as "a mastery of rhythm and dynamics."

With more than 20 years associated with Alvin Ailey American Dance Theater, Sarita Allen is no stranger to the stage. Allen has performed in countless countries on six continents as well as appeared on television, in motion pictures and video. Her ability to transcend a role has made her a favorite with directors of other artistic disciplines including opera.

For full biographies of Sarita Allen and Dianne McIntyre or more information on 651 ARTS, visit www.651ARTS.org or call 718.636.4181.

The *Live & Outspoken* series features live music, theatrical readings, dance and provocative interviews and conversation. Each event offers insights into the methods, lives, artistry and social concerns of some of the leading performance innovators, as well as some of the rising stars making their marks on contemporary performing arts.

About 651 ARTS

For 25 years, 651 ARTS has been committed to developing, producing, and presenting performance and cultural programming from the African Diaspora, with a primary focus on contemporary performing arts. 651 ARTS serves the cultural life of New York City, with a particular focus on Brooklyn, one of America's most culturally diverse communities. For more information, visit www.651ARTS.org.

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THEATER

DANCE

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COMMUNITY