The Neighborhood Project
An Artist As Resident program for emerging Brooklyn Creatives
with a heart for nurturing their 'hoods

About The Neighborhood Project:
651 ARTS is seeking three (3) emerging Brooklyn-based artists to partner with small businesses within their neighborhoods, and to reimagine these public spaces as homes for art making and community engagement. This Artist As Resident program will take place in Brooklyn neighborhoods beginning Fall 2020 and culminate in a public sharing/performance in January 2021.

651 ARTS is looking for artists who have a heart for nurturing their neighborhoods and an imaginative approach to engaging residents and community members with their artistic practices. Selected artists will work closely with a Community Engagement Specialist who will support them in crafting and tailoring engagement strategies most relevant to neighboring residents and most appropriate for the projects presented.

About 651 ARTS:
Founded in Brooklyn in 1988, 651 ARTS’s mission is to deepen awareness of and appreciation for contemporary performing arts and culture of the African Diaspora, and to provide professional and creative opportunities for artists of African descent. 651 ARTS provides professional artist services while presenting international, local, and regional works in dance, music, theater, spoken word/oratory, and interdisciplinary/multi-media performance. We provide comprehensive artist support and creative space that deepens context for audiences and fosters long-term connections with the African Diaspora artists we champion.

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About the Artist As Resident Initiative and The Neighborhood Project:

Artist As Resident Initiative celebrates the diversity of the neighborhoods of Brooklyn focused on artists and the neighborhoods in which they live. The initiative positions artists as community members and 'local celebrities' creating a more interconnected environment for artist and audience to live amongst each other in a more informed, engaged, and connected way. The initiative’s projects include the Featured Presentation Series for established artists, the Micro-works Project for online content and community-building, and The Neighborhood Project for emerging creatives.

The Neighborhood Project is curated by Brooklyn artist and activist Najee Omar.

We gratefully acknowledge the Doris Duke Charitable Foundation and their Building Demand for the Arts program for their leading support of The Neighborhood Project and Artist As Resident Initiative.

Artists will receive:

- $1,500 artist fee
- Additional budget for project costs, production, materials, and more (up to $1,600)
- Space and time to create works-in-progress at neighborhood sites
- Support from 651 ARTS team and Artist As Resident cohort
- Facilitated conversations and networking opportunities with presenters/artist partners in other cities across the country
- Salons with guest artists and practitioners
- Potential to develop work for 651 ARTS mainstage season

Expectations/Requirements:

- Attendance at monthly cohort retreats and artist check-ins
- Significant time spent at neighborhood site
- Collaboration with Community Engagement Specialist
- Support to fellow cohort members and the execution of their projects
- Presentation of public performance/works-in-progress beginning January 2021
- Must be an artist of African Descent

We're particularly interested in artists who demonstrate:

- Connection to their neighborhood
- Ability to engage their neighborhood/community through their art-making practice
- Desire for artistic/career development
- Tangible work samples
- Pursuit of applied discipline for at least 3 years

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We’re looking for projects that:
  ● Investigate what it means to live in Brooklyn today
  ● Are responsive to the neighborhood’s needs
  ● Foster and nurture community connections

Selection Process & Timeline:
  ● Applications are due on **July 3, 2020 (11:59 PM)**
  ● Applications will be reviewed and evaluated by a panel of artist peers in the field
  ● Three (3) selected artists will be notified by August 14, 2020
  ● Residency begins September 2020
  ● Public sharings/performances begin January 2021

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